The answer is individual, however, these points could be covered:

- where it was purchased (e.g. fast fashior store);
- how it was purchased (swap, present conscious decision, etc);
- does one know the materials it is made of?

ANSWER

The answer is individual, however, these points could be covered:

- where it was purchased (e.g. fast fashion store);
- how it was purchased (swap, present conscious decision, etc);
- does one know the materials it is made of?

ANSWER

- bring it to charity;
- bring it to local businesses that use old pieces of denim clothing to produce new clothes (e.g. "Yours Again"):
- ask a seamstress to sew new pair of jeans using your old ones;
- create something usable out of it (e.g. bag, toy etc).

ANSWER

The answer is individual, however, these points could be covered:

- where it was purchased (e.g. fast fashior store);
- how it was purchased (swap, present, conscious decision, etc);
- does one know the materials it is made of?

CONSIDER YOU

REUSE, RETHINK, REWORK

Imagine, how would you adapt this principle to bring a stack of your old denim clothing wearable again.



CONSIDER YOU

Think of the top (t-shirt, sweater, jacket, etc) you are wearing.

Give 2 arguments why your choice is (not) sustainable.



CONSIDER YOU

Think of the bottom (pants, shorts, skirt, etc) you are wearing.

Give 2 arguments why your choice is (not) sustainable.



CONSIDER YOU

Try to remember your last purchase of a piece of clothing item.

Give 2 arguments why your choice was (not) sustainable.



The answer is individual, however, these points could be covered:

- where it was purchased (e.g. fast fashior store);
- how it was purchased (swap, present conscious decision, etc);
- does one know the materials it is made of?

ANSWER

sustainable-fashion brands, purchasing items online (e.g. vinted), trying to reuse the clothes and then buying the items needed, flea markets

ANSWER

The answer is individual, however, these points could be covered:

- where it was purchased (e.g. fast fashion store);
- how it was purchased (swap, present conscious decision, etc);
- does one know the materials it is made of?

ANSWER

Redesigning old clothes, selling old clothes giving them to charity, arranging a clothing swap party with your friends.

CONSIDER YOU

Think of the clothes your best friend wears most often (pants, shorts, skirt, etc).

Give 2 arguments why his/her choice is (not) sustainable.



CONSIDER YOU

Think of your wardrobe and what improments could be made

CONSIDER YOU

Think of the clothes one of your parents wears most often (pants, shorts, skirt, etc).

Give 2 arguments why his/her choice is (not) sustainable.



CONSIDER YOU

Consider your shopping habits – how often do you go shopping? Where most of your clothes are bought? Do you go to a shopping mall as soon as you see a new collection arrive? And if some habits could be improved, give some examples.





- Agree: Even water-based acrylics, which are much less toxic, still contain 3-7% solvent content.
- Disagree: water-based paints release fewer harmful emissions than oil-based alternatives, significantly lower VOC level.

ANSWER

A player should remember the initiative (s)he read on the best practices research and present it.

ANSWER

- Agree: natural fur means harming animals which is not eco-friendly, thus, it encourages such unethical actions as hunting, animal farms for fur, etc.
- Disagree: artificial furs are harmful for the environment (microplastics, etc). Remaking already existing furs is making a better of already done sacrifice (not encouraging to continuously kill).

ANSWER

Arguments why not to choose fast fashion product:

- low labour wages/salaries;
- unsafe/Poor working conditions;
- unresponsible production processes which result in air, water pollution;
- water waste;
- CO2
- unrecyclable materials, etc.

Suggestions:

- swap clothing;
- buy at second hand shops;
- redo your old shirt, trousers, jackets etc;
- before purchasing the piece of clothing, read about the brand to find out the production process of that particular piece of clothing.

CONVINCE

ARTIFICIAL FURS & TEXTILE ARE BETTER THAN NATURAL FUR

Agree or disagree with the statement. Convince a player in front of you by giving 2 arguments for opinion.



CONVINCE

IMAGINE A PLAYER ON YOUR LEFT IS CONSIDERING PURCHASING A T-SHIRT IN A FAST-FASHION STORE

Convince him/her to make a sustainable fashion choice.



CONVINCE

REGULAR PAINT USED TO PRINT ON/COLOR CLOTHING IS BETTER THAN WATER-BASED PAINTS

Agree or disagree with the statement. Convince a player on your right by giving 2 arguments for your choice.



CONVINCE

Promote a sustainable fashion initiative you know to a selected player.



2 different ways to reuse the same piece of clothing – if pants were chosen:

- a scarf could be added as a belt to spice up the outfit;
- some chains hanging out of the pocket could be added to give the look a more authentic vibe.

ANSWER

Loads of fun, promoting sustainable-fashion among his/her friends, opportunity to get some new pieces of clothing in exchange of old clothes, unwanted clothes can be donated (a party with a significant goal).

ANSWER

Arguments: might be cheaper, unique (single-option) clothes, promoting sustainable fashion, can help you explore your own style, and thrift shopping might be a fun activity to do with your friends.

ANSWER

If YES:

- raising awareness about sustaible fashion;
- encouraging people to be self-aware from a very young age.

If NO:

- there is so much information and publicity about it in our daily lives, that all the knowledge can be gathered outside school;
- most people are aware of their actions.

CONVINCE

Convince a selected player that shopping in second-hand shops might be a better option than purchasing items in fast-fashion chains. Give at least 3 arguments.



CONVINCE

Convince a selected partner that a topic discussing sustainable-fashion should/ shouldn't be included in school curriculum.

Give at least 2 arguments.



CONVINCE

Convince a selected player that his/her piece of clothing (e.g., pants, sweater, headband) could be redesigned in such ways...



CONVINCE

Convince a selected player to host a clothing swap party at his home.



- Can be any of the initiatives from good practices that stuck the most to the youngster;
- Can be another initiative that (s)he knows that was not mentioned in good practices.

ANSWER

- support sustainable initiatives by buying food, clothes etc from;
- not wasting old clothes rather bringing them to charity or local initiative that would redo it;
- try to wash clothes as rarely as possible in lower temperatures;
- try to let your washed clothes to air dry instead of using the dryer;
- redo or fix broken clothing yourself instead throwing it away;
- avoid buying clothes that are fast fashion or include synthetics in it (or other harmful materials).

The examples may not be limited to clothing.

ANSWER

- Low labour wages/salaries;
- Unsafe/Poor working conditions;
- Unresponsible production processes, which result in air, water pollution.

ANSWER

- Can be any of the initiatives from good practices that stuck the most to the youngster;
- Can be another initiative that (s)he knows that was not mentioned in good practices.

DEFINE

According to the founder of the initiative wearso.organic, very often the prices dictate our choices in the clothing industry, meaning that people often choose to buy cheaper clothes.

Define 2 things that you think low price indicates?



DEFINE

Name one sustainable fashion initiative you know.

Define 2 things that you think makes it sustainable.

DEFINE

Name one sustainable fashion initiative you know.

Define at least 2 things you like about it.



DEFINE

Name 3 ways to reduce harm to nature on a personal level.





- instead of buying jeans in a fast fashion store for 20 eur, one can get jeans in Yours - Again or other sustainable fashion business;
- swap clothing;
- buy at second hand shops;
- redo your old shirt;
- before purchasing the piece of clothing, read about the brand to find out the production process of that particular piece of clothing.

ANSWER

- organic cotton;
- linen;
- hemp;
- ramie;
- silk
- recycled wool / cotton / nylon / polyester;
- responsible leather / wool / cashmere.

ANSWER

For producing a piece of clothing:

- a lot of water ir being wasted;
- a lot of water is being polluted (due to dyeing);
- air is polluted (due to logistics & transportation);
- a lot of clothes are wasted (not being recycled or anything);
- does not support labour rights and safety;
- induces microplastics in the waters.

ANSWER

- low WATER need;
- low ENERGY need;
- made of WASTES:
- from renewable resource;
- chemicals control;
- no GMO;
- no SOIL erosion;
- biodegradable.

DEFINE

Name an example of conscious clothing choice.

DEFINE

Name 2 reasons why the fashion industry is one of the most harmful for the environment.





DEFINE

Name 2 fabrics that are the least harmful for the environment.

DEFINE

Name 2 eco-signs that proves the clothing is made from eco-friendly materials and / or in eco-friendly ways.





- not looking for something new & but challenging oneself to fix, rework, rethink, redo the clothing you have;
- circularity of clothing instead of throwing it out;
- sense of responsibility regarding the environment: choosing the clothing that was made responsibly;
- daily choices of clothing;
- minimizing harm to the environment.

ANSWER

- while washing (synthetic) clothes microplastics goes down to wastewaters;
- by getting to waters, microplastics are eaten by fish and so on. This is how we find microplastics in our seafood.

ANSWER

- not looking for something new & but challenging oneself to fix, rework, rethink, redo the clothing you have;
- creative ways to use the materials in place for the clothing.

ANSWER

- low WATER need some fibers have low water consumption such as linen, recycled fibers, etc;
- low ENERGY need some clothes require a lot of energy to manufacture;
- made of WASTES clothing has been created out of wastes and does not use that much new resources from the world:
- from renewable resource for example, bamboo - it is the fastest growing plant on the planet;
- chemicals control organic fibers and natural fibers do not require chemicals to be produced;
- no GMO for example, using valuable pesticides for organic and conventional agriculture;
- no SOIL erosion the solid degrades when chemicals are used for growing cotton, when forests are cut down for wood-based materials;
- biodegradable for example, nylon and polyester are made from petrochemicals, these synthetics are non-biodegradable.

DESCRIBE

Describe sustainable fashion in up to 3 sentences.

Hints: reusing; eco-friendly.



DESCRIBE

"IN THE AIR WE BREATHE, IN THE WATER WE DRINK, IN THE FOOD WE EAT THERE IS ALWAYS PLASTICS"

The founder of the initiative Upcycled by LT.

Describe an example, how do you think microplastics get to our daily life.



DESCRIBE

"PEOPLE WERE FORCED TO RETHINK & REWORK CLOTHING OUT OF DEPRIVATION, NOW WE NEED TO RETHINK OUT OF SURPLUS"

-the team of the initiative Rupki.

Describe in 3 sentences, what rethinking the surplus means.

Hints: creative; reuse; no waste.



DESCRIBE

The following symbols indicate that the clothing has a low impact on the environment.

Choose 2 and describe why they have a low impact?





















- use of GMOS risk of losing, via pesticide resistance, a valuable pesticide currently used in organic and conventional agriculture. Risk of losing markets if transgenic crops are not accepted by governments, buyers, and/or consumers;
- soil erosion overgrazing of pastures through cashmere goats and sheep raised for their wool; degradation of the soil due to massive use of chemicals to grow cotton;
- rainforest destruction deforestation caused by the mass production of products such as palm oil and timber;
- non-biodegradable clothes are manufactured synthetic textiles. It may take between 20 to 200 years to fully biodegrade these textiles;
- high water need the fashion industry is the second most water-intensive industry in the world;
- high energy need an estimated 80% of the energy used in the fashion industry is used in textile manufacturing;
- nonrenewable resources are usually bad for the environment. Most nonrenewable energy resources produce carbon dioxide as a byproduct. The CO2 gets trapped in the atmosphere and is the main cause of climate change.

Harmful chemicals - it is estimated over 8000 synthetic chemicals are used in the fashion manufacturing process, this includes carcinogens and hormone disruptors.

Carcinogens are substances that are linked to the formation of cancerous cells.

ANSWER

- design: timeless style to appeal to new users;
- production: clothing and accessories are produced with non-toxic, synthetic materials that may be effectively recycled/ biodegradable, so it can be composted at the end for the production only renewable energy is used, etc;
- use: multiple users through borrowing, renting, redesign and secondhand services, thus extending the lifespan of fashion;
- reuse: the material and subcomponents will be used as raw materials to make new products, or get composted.

ANSWER

- bring it to charity;
- bring it to local businesses that use old pieces of denim clothing to produce new clothes (e.g. Yours Again);
- ask a seamstress to sew new pair of jeans using your old ones;
- create something usable out of it (e.g. bag, toy, etc);
- swap it with a friend or using platforms dedicated for that (vinted, depop, flea markets etc).

ANSWER

Both negative and positive influences can be mentioned. If negative – (probably) fast-fashion, promoting never-ending consumerism, positive influence – minimalism, responsible choice in clothing, second-hand shops.

DESCRIBE

The following symbols indicate that the clothing has a high impact on the environment. Choose 2 and describe why they have a high impact?



DESCRIBE

Describe 1 aspect of circular fashion & explain it briefly.

Hints: production, design, use, reuse.

DESCRIBE

Describe briefly a way to recycle and / or reuse old clothes or textiles



DESCRIBE

Think of fashion influencers in social media and describe how they influence people on their shopping choices.



